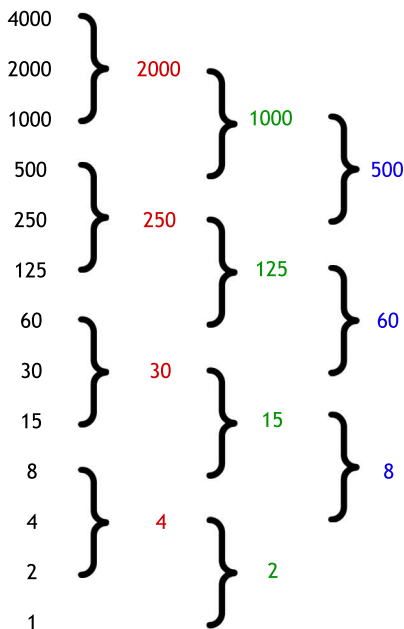


Kirt Witte's "3 Shot" Bracketing Chart

(for 1 f-stop bracket increments)

-1 stops, Normal, +1 stops

NOTE - If your camera will only bracket up to 3 shots, then this chart can be helpful



How to use this chart:

- 1) Determine your best "normal" exposure for a scene at any F-stop you want. (ie: F8)
- 2) Then, if your normal base exposure is 1/125@ F8, then use shutter speeds in the green column. (For example, I may want to create a 9 exposure HDR file. Set up your camera to auto-bracket 3 exposures -1, N, +1. Set your camera on 1000, then let the camera autobracket the shots at 2000, 1000, and 500. Once that is complete, then change your shutter speed to 125 and shoot 250, 125, and 60. Then to get the last three exposures, set your shutter speed to 15, and autobracket the shots at 30, 15, and 8. Once complete, you then combine your nine photos into one HDR file. Easy!

NOTE - If your "normal" proper exposure is F8@250, then use the RED column.
 If your "normal" proper exposure is F8@60, then use the BLUE column.

Kirt Witte's "3 Shot" Bracketing Chart

(for 2 f-stop bracket increments)

-2 stops, Normal, +2 stops

NOTE - If your camera will only bracket up to 3 shots, then this chart can be helpful

How to use this chart:

- 1) Determine your best "normal" exposure for a scene at **any** F-stop you want. (ie: F11)
- 2) Then choose your shutter speed that will give you a correct exposure. Once you have a good exposure (via shutter speed and aperture) then look that shutter speed up on the chart below and use the appropriate information to create your bracketed shots.

If **2000**, then also **30** (8000, 2000, 500, 125, 30, 8)

If **1000**, then also **15** (4000, 1000, 250, 60, 15, 4)

If **500**, then also **8** (2000, 500, 125, 30, 8, 2)

If **250**, then also **4** (1000, 250, 60, 15, 4, 1sec)

If **125**, then also **2** (500, 125, 30, 8, 2, 2sec)

If **60**, then also **1sec** (250, 60, 15, 4, 1sec, 4sec)

If **30**, then also **2sec** (125, 30, 8, 2, 2sec, 8sec)
and/or **2000**

If **15**, then also **4sec** (60, 15, 4, 1sec, 4sec, 15sec)
and/or **1000**

If **8**, then also **8sec** (30, 8, 2, 2sec, 8sec, 30sec)
and/or **500**