Standard F-stops, Shutter Speed Chart  (in 35mm film terms)

Shutter Speeds: (controls time/motion blur)  (Most people can steadily hand hold a camera at 1/60th or faster)
8, 4, 2, 1 second, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000, 1/4000

F-stops:  (controls Depth of Field)
1.0, 1.2, 1.4, 1.8, 2, 2.8, 4, 5.6, 8*, 11, 16, 22, 32
F8 (or the middle range of any lens) is generally the sharpest of a lens.)

NOTE:
The smaller the hole, the more depth of field. (But the larger the number)

Standard Prime Lenses:
15mm (fisheye), 17mm, 20mm, 24mm, 28mm, 35mm, 50mm, 135mm, 200mm, 300mm, 400mm, 500, 1000, 2000

NOTE:
Most 3D programs default to 35mm. “Normal” human vision is approximately a 50mm lens. The larger the number, the smaller the field of view in degrees, therefore, small number lenses like 28mm are wide-angle lenses and 500mm is an extreme telephoto.

Film Stock (ASA): (controls light sensitivity)
25, 50, 100, 200, 400, 800, 1600, 3200

Created by Kirt Witte. TheOtherSavannah.com