Aspiring writer Brian Bloom (Anton Yelchin) is at a professional low point when he bumps into a beautiful French woman, Arielle (Berenice Marlohe). She agrees to see him, but only between 5 and 7 p.m. When he finds out “5 to 7” is a French turn-of-phrase meaning she’s actually married, his common sense tells him to stay away, but his heart pulls them closer as the two begin a dreamy love affair.

**Saturday, October 25**

- **7:30 P.M.**
  **Opening Night**
  **5 to 7**
  **Where:** Trustees Theater
  **216 E. Broughton Street**
  **Category:** Special Screening
  **Description:**
  Aspiring writer Brian Bloom (Anton Yelchin) is at a professional low point when he bumps into a beautiful French woman, Arielle (Berenice Marlohe). She agrees to see him, but only between 5 and 7 p.m. When he finds out “5 to 7” is a French turn-of-phrase meaning she’s actually married, his common sense tells him to stay away, but his heart pulls them closer as the two begin a dreamy love affair.

- **11:30 A.M.**
  **The Irish Pub**
  **Where:** Lucas Theatre
  **32 Abercorn St.**
  **Category:** Documentary
  **Description:**
  THE IRISH PUB is a tribute to the greatest institution in Irish society - the pub, or more specifically, the traditional Irish publicans who run them. The characters in this exceptionally endearing film all run and own pubs that have been in their families for generations and it is through their warmth, wit and wisdom that we gain an insight into the heart and soul of THE IRISH PUB.
  
  **Followed by a discussion with President of HBO Films, Len Amato and actor Matt Bomer.**

- **2:00 P.M.**
  **The Normal Heart**
  **Where:** Lucas Theatre
  **32 Abercorn Street**
  **Category:** Signature Screening
  **Description:**
  Academy Award® nominee Mark Ruffalo, Matt Bomer, Taylor Kitsch, Emmy® winner Jim Parsons and Academy Award® winner Julia Roberts star in THE NORMAL HEART. Directed by Emmy® winner Ryan Murphy and written by Academy Award® nominee Larry Kramer, adapting his groundbreaking Tony Award-winning play of the same name, the drama tells the story of the onset of the HIV-AIDS crisis in New York City in the early 1980s, taking an unflinching look at the nation’s sexual politics as gay activists and their allies in the medical community fight to expose the truth about the burgeoning epidemic to a city and nation in denial.

  **Followed by a discussion with President of HBO Films, Len Amato and actor Matt Bomer.**

**Sunday, October 26**

- **9:00 A.M.**
  **Limited Partnership**
  **Where:** Lucas Theatre
  **32 Abercorn Street**
  **Category:** Documentary
  **Description:**
  LIMITED PARTNERSHIP is the love story between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples in the world to be legally married. After applying for a green card for Tony based on their marriage, the couple received a denial letter from the Immigration and Naturalization Service stating, ‘You have failed to establish that a bona fide marital relationship can exist between two faggots.’ Outraged at this letter, and to prevent Tony’s impending deportation, the couple sued the U.S. government, filing the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history. This tenacious story of love, marriage and immigration equality is as precedent setting as it is little known... until now.

  **Preceded by the short film Till Then (Bis Gleich)**

- **11:00 A.M.**
  **The Homesman**
  **Where:** The SCAD Museum of Art
  **601 Turner Blvd**
  **Category:** Signature Screening
  **Description:**
  When three women living on the edge of the American frontier are driven mad by harsh pioneer life, the task of saving them falls to the pious, independent-minded Mary Bee Cuddy. Transporting the women by covered wagon to Iowa, she soon realizes just how daunting the journey will be, and employs a low-life drifter, George Briggs, to join her. The unlikely pair and the three women head east, where a waiting minister and his wife have offered to take the women in. But the group first must traverse the harsh Nebraska Territories marked by stark beauty, psychological peril and constant threat.

  **Preceded by the short film Broken Branches**
### 2014 Savannah Film Festival Schedule

**SCHEDULE SUBJECT TO CHANGE: CHECK BACK FOR UPDATES**

*For tickets, call the Savannah Box Office at (912) 525-5050
Located at the Trustees Theater
216 E. Broughton Street
www.savannahboxoffice.com*

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00 P.M.</td>
<td><strong>Hunted</strong></td>
<td>Trustees Theater</td>
<td>Documentary</td>
<td>In modern-day Russia, where it is estimated that just 1% of the LGBT population lives completely openly, a recent anti-gay amendment to a ‘propaganda’ law has triggered a rising number of assaults on gay men and women by vigilantes who, more often than not, go unpunished for their crimes. Directed by Ben Steele, the startling expose HUNTED: THE WAR AGAINST GAYS IN RUSSIA looks at this climate of hostility. Matt Bomer (Emmy® nominee for HBO’s “The Normal Heart”) narrates.</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td><strong>Foxcatcher</strong></td>
<td>Trustees Theater</td>
<td>Special Screening</td>
<td>Based on true events, FOXCATCHER tells the dark and fascinating story of the unlikely and ultimately tragic relationship between an eccentric multi-millionaire and two champion wrestlers. FOXCATCHER is a rich and moving story of brotherly love, misguided loyalty and the corruption and emotional bankruptcy that can accompany great power and wealth. As with Academy Award® nominee Bennett Miller’s previous feature films, CAPOTE and MONEYBALL, he explores large themes in society through his complex character portraits of real people.</td>
</tr>
</tbody>
</table>
| 9:00 A.M.| **Student Competition Block A**                                   | Lucas Theatre       | Student Films       | A Toast to our Youth
A coming of age road trip that surfaces an internal struggle between innocence and pride. |

**Monday, October 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Where</th>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:00 A.M.</td>
<td><strong>Parisian</strong></td>
<td>Trustees Theater</td>
<td>Feature</td>
<td>A published Japanese author, Kyoko Murakai travels to Paris, France, in search of Parisian women to inspire the next novel she is under contract to write. In the midst of encountering women whose &quot;c'est la vie&quot; attitude causes her to question the boundaries of her own life and marriage, Kyoko encounters an enigmatic, persuasive Spaniard in the room across the hall who challenges her to rethink those boundaries. In searching for the perfect character, Kyoko is forced to consider the details of her own lifestyle.</td>
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<tr>
<td>11:00 A.M.</td>
<td><strong>Wildlike</strong></td>
<td>Lucas Theatre</td>
<td>Feature</td>
<td>A man lives on a lonely ice world with only a snow woman as a company. His life is hard in this cold, harsh world, but he never plans to leave. One day, the sun comes out and threatens to melt everything he holds dear. He builds a boat out of snow to escape his world and the sun's wrath. Bringing the snow woman with him, he sets out on a journey of destruction and rebirth.</td>
</tr>
</tbody>
</table>

Preceded by the short film The Karman Line

Preceded by the short film Gift.
2014 Savannah Film Festival Schedule

- **11:00 A.M.**
  - **A Small Section of the World**
  - **Where:** The SCAD Museum of Art
  - **601 Turner Blvd**
  - **Category:** Signature Screening
  - **Description:** Have you ever wondered how many hands it takes to create a cup of coffee? And how many of those hands belong to women? A Small Section of the World is an inspirational story about a group of women from a remote farming region of Costa Rica whose ideas sparked a revolution in the coffee growing world. After the men of the village left in search of work the women came together to imagine a different future for themselves, their families and their community.

  The film follows the impact of this remarkable story of perseverance as it touches lives around the globe and shows how these resourceful women overcame adversity to change the culture in their small section of the world to one of prosperity and sustainability. Inspired by their story, multi-Grammy winner and the best-selling female rock performer of all time, Alanis Morissette, contributed an original anthem to the film, co-written with Costa Rican artist and Grammy winner Carlos Tapado Vargas.

  Followed by a Q&A with Director, Producer Lesley Chilcott

- **11:00 A.M.**
  - **From Script to Screen**
  - **Where:** Gutstein Gallery
  - **201 E. Broughton Street**
  - **Category:** Panel
  - **Description:** How does your script become a film? Follow the process from the sale of your script to the marketing of your film with this panel. Hear from a Literary Manager on what to expect when taking your script out and a Development Executive on the development process. Then follow what happens next when the project gets financing and goes into production from a boots-on-the-ground Producer. And once the film is ready, hear from a Sales Agent on what to expect when taking your film to the market.

- **11:30 A.M.**
  - **The Book of Life 3D**
  - **Where:** Trustees Theater
  - **216 E. Broughton Street**
  - **Category:** Special Screening
  - **Description:** From producer Guillermo del Toro and director Jorge Gutierrez comes an animated comedy with a unique visual style. THE BOOK OF LIFE is the journey of Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure that spans three fantastical worlds where he must face his greatest fears. Rich with a fresh take on pop music favorites, THE BOOK OF LIFE encourages us to celebrate the past while looking forward to the future.

  Followed by a Q&A with Director, Producer Jorge Gutierrez

- **2:00 P.M.**
  - **Student Competition Block B**
  - **Where:** Lucas Theatre
  - **32 Abercorn Street**
  - **Category:** Student Films
  - **Description:**
    - **AM800**
      - Clyde Thompson lives a completely isolated, lonely existence in his crumbling New Orleans apartment. With no family or friends, he spends his days listening to conspiracy radio programs and studying the unexplainable. When he discovers a mysterious tunnel running beneath his living room, Clyde suddenly becomes the subject of his own studies. What he finds at the end of that passageway will change his life forever.
    - **Bull**
      - When eighteen-year old Jesse returns home from an eating disorder clinic, he discovers that adjusting to life outside of the program may be more difficult than he suspected as he is forced to confront his past compulsions alongside his obsessive family.
    - **H7N3**
      - A doctor struggles with his professional obligations as he attempts to diagnose a little girl’s alarming symptoms on the eve of a viral outbreak.
    - **Little Shadow**
      - A teenage boy takes a detour before home with his father, a soldier returning from a tour of duty. The father attempts to teach the boy how to deal with his peers and women, only to then leave him to fend for himself amongst group of older kids.
    - **The Pinewood Man**
      - After his wife leaves him, a man named Frank uses his son's pinewood derby race to prove to everyone that he is not only a man but... The Pinewood Man.
    - **Simorgh**
      - Simorgh is a personal interpretation of The Conference of the Birds by Farid ud Din Attar. A choreographic piece that incorporates Persian music, calligraphic art and ornament designs to tell the traditional Persian story of life that deals with the fragility of self worth.
    - **Thundercluck**
      - This is the story of Thundercluck, the viking chicken with the power of thunder. The short film tells of his birth, his conquests, and his legacy.
2014 Savannah Film Festival Schedule

2:00 P.M.  ADOBE Sessions: Editing Sharknado 2 and The Creative Cloud Experience
Where: Gutstein Gallery  
201 E. Broughton Street
Category: Panel
Description: Session one: SHARKNADO 2: Editing the Chaos with Creative Cloud and Adobe Premiere Pro CC
JAWS was the first movie that film editor Vashi Nedomansky saw when he was only 5 years old. He was both inspired and terrified and since then, he has always wanted to edit a shark movie. This year, he got his wish! Learn how Vashi Nedomansky became the editor of Sharknado 2 and how it was edited with Adobe Premiere Pro Creative Cloud in just 6 weeks! Learn tips and tricks for editing both short form and long form projects. Vashi will also give you insight into what it takes to be working editor in Hollywood - interacting with directors, producers and the post production teams. Including dealing with the added responsibilities (sound, color, VFX) of working editors in both Hollywood and Independent filmmaking.

Vashi Nedomansky is a Film Editor based in Los Angeles who graduated from the University of Michigan (Ann Arbor) with a degree in Film and Video Studies. In 2001, he began editing professionally. Vashi has cut hundreds of Broadcast Ads, Short Films, Documentaries, Web Content, Reels and nine Feature Films including Sharknado 2.

Session Two: The Creative Cloud Experience Show & Tell
Sebastian Distefano from Adobe will show you how to discover new ways to work, and what's new in your favourite apps for Visual Storytelling, featuring Adobe Premiere Pro CC, After Effects CC, Speedgrade CC, and the Adobe Media Encoder.

2:30 P.M.  Amira & Sam
Where: Trustees Theater  
216 E. Broughton Street
Category: Feature
Description: An army veteran struggles to assimilate back into a country he barely recognizes while trying to win the heart of an Iraqi immigrant who is teetering on the brink of deportation.
Preceded by the short film The War Photographers

7:00 P.M.  Big Hero 6 3D
Where: Trustees Theater  
216 E. Broughton Street
Category: Special Screening
Description: From Walt Disney Animation Studios, the team behind “Frozen” and “Wreck-It Ralph,” comes “Big Hero 6,” an action-packed comedy-adventure about the special bond that develops between Baymax, a plus-sized inflatable robot, and prodigy Hiro Hamada.
When a devastating event befalls the city of San Fransokyo and catapults Hiro into the midst of danger, he turns to Baymax and his close friends adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon and fanboy Fred.
Determined to uncover the mystery, Hiro transforms his friends into a band of high-tech heroes called “Big Hero 6.” Inspired by the Marvel comics of the same name, and featuring breathtaking action with all the heart and humor audiences expect from Walt Disney Animation Studios, “Big Hero 6” is directed by Don Hall (“Winnie the Pooh”) and Chris Williams (“Bolt”), and produced by Roy Conli (“Tangled”).

Q&A with Head of Animation Zach Parrish and Animation Supervisor Nathan Engelhardt

9:00 P.M.  The Babadook
Where: Lucas Theatre  
32 Abercorn St.
Category: After Dark Screening
Description: From breakthrough writer-director Jennifer Kent comes the creepy psychological horror movie THE BABADOOK that has received an explosion of acclaim following its world premiere at Sundance 2014. The film tells of a single mother, plagued by the violent death of her husband, who battles with her son’s night time fear of a shadowy monster. But soon, she discovers a sinister presence is lurking in the house.
Preceded by the short film The Good Samaritan

Tuesday, October 28

9:30 A.M.  Cinema Studies Panel
Where: Gutstein Gallery  
201 E. Broughton Street
Category: Panel
Description: To be announced.
• 9:30 A.M.  
  **Warren**  
  *Where:* Trustees Theater  
  216 E. Broughton Street  
  *Category:* Feature  
  *Description:* After giving up on his dream of making it in the Chicago improv scene, a young comedian fatefully reconnects with the former love of his life one brisk September night while working at a coffee shop in his hometown. Afraid of growing old alone like his recently divorced father, in this inspiring story, Warren must choose between winning Emma back or finding the courage to go after his dreams a second time.

  Preceded by the short film *In the Clouds*

• 10:00 A.M.  
  **2014 Animated Short Films**  
  *Where:* Lucas Theatre  
  32 Abercorn St.  
  *Category:* Animation  
  *Description:*  
  - **Granddaughter**  
    An incoming storm helps to transform a young girl's perspective of the world.
  - **My Dearest**  
    An independent animated short about a man's quest to be reunited with the woman he loves.
  - **Silent**  
    Two street performers dream of bringing their 'Picture and Sound Show' to life. When they discover a magical contraption inside an old theatre, they embark on a cinematic adventure of sight and sound, traveling through movie history to find the audience they always wanted.
  - **Stan**  
    Stan was born with a hell of a problem: an unfortunate resemblance to the devil. Rejected by society, Stan is forced to live a life of solitude. But Stan stays hopeful, creatively seeking connection and persisting despite all odds. Stan's life is destined to change when a strange delivery arrives at his door.
  - **Sunny and Steve: Enjoy the Sweets**  
    The short film tells a humorous tale of an office worker as he struggles with a protective, seemingly innocent bunny on a quest for sweets. In this first episode released for Easter, Sunny reveals in every opportunity to keep the Easter eggs from Steve, and goes to any length to ensure there is no sharing allowed.
  - **The Looking Planet**  
    During the construction of the universe, a young member of the Cosmos Corps of Engineers decides to break some fundamental laws in the name of self-expression.
  - **The OceanMaker**  
    After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds.
  - **The Planets**  
    The Planets is an intergalactic animated adventure through twelve distinct worlds. In them we find plasticine battles, bored sheep, robots in love, ghostly fish & chips, superhero kids, as well as lots of other shenanigans. These often hilarious, bizarre, and creepy planets give us a glimpse into a part of outer space that has yet been undiscovered as well as a mirror to how we on Planet Earth spend our lives.

• 11:00 A.M.  
  **Young Directors Forum**  
  *Where:* Gutstein Gallery  
  201 E. Broughton Street  
  *Category:* Panel  
  *Description:*  
  - **A Day for the Fire**  
    Two strangers meet in a West Cork pub and are drawn together by the great personal tragedy one man reveals to the other.
  - **Boogaloo and Graham**  
    Jamesy and Malachy are over the moon when their soft-hearted dad presents them with two baby chicks to care for. The two boys are in for a shock when their parents announce that big changes are coming to the family.
  - **Breakfast Wine**  
    They say it takes just three alcoholics to keep a small bar running in a country town, but what if you've only got two?
  - **Our Unfenced Country**  
    Edward is an elderly bog railway worker, in love with the myth and literature of the bog. Shauna, a bright and stubborn young woman starts work as his Prison Release Apprentice. An unlikely friendship grows in the magical, historical landscape.
  - **The Gravedigger's Tour**  
    Ambrose is a lonely old soul who loves his 'dying trade' and the graveyard. Like his surroundings he’s of the past, but mechanical diggers threaten his refuge, his last love.
  - **The Portrait**  
    When a young art student paints a portrait of her aging grandfather her mother is forced to confront a past she’d been trying to forget.
12:00 P.M.  
**The Sound and the Shadow**

*Where:* Trustees Theater  
216 E. Broughton Street

*Category:* Feature

*Description:* When the 6-year-old girl next door goes missing, Harold realizes that his secret audio recordings of the neighborhood may provide clues to the case. But when his overzealous new roommate Ally pushes him into a dangerous investigation, Harold's world is turned upside down. Against the backdrop of an urban community's mystery, *The Sound and the Shadow* examines the perceptions and stories we create from the sounds of our neighbors -- and the secrets we hide behind our own walls.

Preceded by the short film *Dragula*.

2:00 P.M.  
**Sound: The Other Half of your Movie**

*Where:* The SCAD Museum of Art  
601 Turner Blvd

*Category:* Panel

*Description:* They say that bad sound can ruin a great film. Learn how sound can help shape and give life to your movies at this workshop by Michael Coleman, producer of the SoundWorks Collection series. Coleman profiles the sound industry's best ears (and minds) to deliver invaluable insight on the often-overlooked role of audio in visual storytelling.

2:00 P.M.  
**Low Budget Genre Filmmaking**

*Where:* Gutstein Gallery  
201 E. Broughton Street

*Category:* Panel

*Description:* Genre films are one of the most popular and self-sustaining brands around. As studios continue to close their doors to original content, and with the proliferation of online distribution, filmmakers are turning to independent sources to bring their genre projects to fruition. Join filmmakers and producers as they share their experiences working with shoestring budgets, difficult locations, and challenging circumstances, as they bring their unique visions to the screen. This panel is about implementing realistic production goals to make every dollar count resulting in a successful film.

2:30 P.M.  
**Dragon Nest: Warriors' Dawn**

*Where:* Lucas Theatre  
32 Abercorn Street

*Category:* Special Screening

*Description:* The land of Altera has observed an uneasy peace for years among Humans, Elves and Evil beasts who are loyal to the legendary Black Dragon. But the Black Dragon begins to stir from its hibernation, sending the Beasts marching across Altera. With a beast conquest perilously close, a small group of Humans and Elves unite to try to find a secret hidden road to the Black Dragon's cave and destroy it. But the fate of all of them may be in the hands of the young warrior Lambert, who must summon the confidence and skill to face the Black Dragon himself just when all may be lost.

Followed by a Q&A with producer Bill Borden

3:00 P.M.  
**Poverty, Inc.**

*Where:* Trustees Theater  
216 E. Broughton Street

*Category:* Documentary

*Description:* Drawing from over 200 interviews filmed in 20 countries, *POVERTY, INC.* unearths an uncomfortable side of charity we can no longer ignore. From TOMs Shoes to international adoptions, from solar panels to U.S. agricultural subsidies, the film challenges each of us to ask the tough question: Could I be part of the problem?

Preceded by the short film *One Armed Man*.

7:00 P.M.  
**Two Days, One Night**

*Where:* Trustees Theater  
216 E. Broughton Street

*Category:* Special Screening

*Description:* Multiple Palme d'Or winners Jean-Pierre and Luc Dardenne continue to mine the lives of individuals faced with potentially tragic consequences. Oscar winner Marion Cotillard excels as the fragile Sandra, who returns to work after a break to discover that her colleagues have chosen to take a bonus at the expense of her job. She has just one weekend to change their minds. *Two Days, One Night* is a profoundly poignant social realist drama, and arguably The Dardenne brothers' greatest achievement to date.

8:30 P.M.  
**Supernatural Stories**

*Where:* Lucas Theatre  
32 Abercorn Street

*Category:* After Dark Screening

*Description:* *August Heat*
In a sweltering Manhattan heatwave, James is drawn from his un-air-conditioned apartment by a mysterious noise. His search leads him to a mason carving a tombstone....

*Four Brothers. Or Three. Wait ... Three*
Three brothers have to figure out what to do with their newly undead brother before their parents wake up. A touching farce about brotherly love.
Go North
As a young woman escapes the World Trade Center on 9/11, she begins losing her mind while suffering from crushing guilt as a result of her friend's death.

Playing with the Devil
While home alone, three sisters conduct a Japanese ritual of Hitori Kakurenbo or 'One Man Tag' with their beloved doll. Terror ensues as the girls realize that one should never play a game with the Devil.

Reaver
Haunted by memories of his father's obsessive belief in a supernatural threat to the family, Chris has done his best to move on a year after his father's disappearance, keeping the struggling family unit on track despite rising sibling tensions...until something unexpected descends upon the house...

Remora
On the day of his wedding, Kevin confronts his brother Landon to ask for permission to marry his ex-wife, but learns the circumstances surrounding his brother's estrangement were far more fantastic than he had been led to believe.

The North Side
The last survivor of a deserted city must find a way out before he is hunted down and captured by the man sent to find him.

We Wanted More
A psychological thriller about a singer who loses her voice on the precipice of her first world tour, WE WANTED MORE is a hypnotic fever dream about the sacrifices a young artist makes for her career.

Wednesday, October 29

- 9:30 A.M.  Ice Warriors: USA Sled Hockey
  Where:  Trustees Theater
  216 E. Broughton Street
  Category: Documentary
  Description:  Sled Hockey, known as 'murderball on blades,' is played as aggressively as able-bodied hockey - but players battle, at eye level, with their sticks, sharp sled runners, and the serrated ice picks used to propel their sleds. It's a game of force, speed, and strategy. The personal stories are riveting, from a fifteen-year-old making his team debut to 'wounded warriors' injured in Iraq and Afghanistan and proud to continue representing the US in Paralympic sports. All are committed to winning gold in Sochi against their traditional rivals, Canada, and the upstart young team from Russia. ICE WARRIORS: Tough competition. Spiritual uplift.
  Preceded by the short film reConception

- 11:00 A.M.  The Giver
  Where:  The SCAD Museum of Art
  601 Turner Blvd
  Category: Case Study Screening
  Description:  In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the 'real' world.
  Followed by a Q&A with executive producer Alison Owen

- 11:00 A.M.  SCAD Alumni Panel
  Where:  Gutstein Gallery
  201 E. Broughton Street
  Category: Panel
  Description:  Join esteemed alumni from SCAD as they discuss their foray into the film and entertainment industry.

- 12:00 P.M.  Supernatural Stories
  Where:  Trustees Theater
  216 E. Broughton Street
  Category: Shorts
  Description:  August Heat
  In a sweltering Manhattan heatwave, James is drawn from his un-air-conditioned apartment by a mysterious noise. His search leads him to a mason carving a tombstone....
  Four Brothers. Or Three. Wait ... Three
  Three brothers have to figure out what to do with their newly undead brother before their parents wake up. A touching farce about brotherly love.
  Go North
  As a young woman escapes the World Trade Center on 9/11, she begins losing her mind while suffering from crushing guilt as a result of her friend's death.
  Playing with the Devil
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2014 Savannah Film Festival Schedule

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A psychological thriller about a singer who loses her voice on the precipice of her first world tour, WE WANTED MORE is a hypnotic fever dream about the sacrifices a young artist makes for her career.

- 2:00 P.M. SCAD Lacoste Shorts
  Where: The SCAD Museum of Art
  601 Turner Blvd
  Category: Student Shorts
  Description: To be announced

- 2:00 P.M. Distribution Revolution
  Where: Gutstein Gallery
  201 E. Broughton Street
  Category: Panel
  Description: From traditional theatrical and international distribution models to the new wave of social media and digital distribution, the idea of "distribution" is an ever-evolving field and has changed significantly over the past few years. Getting your film finished is one thing; getting it into the marketplace and in front of audiences presents a whole new set of challenges.

- 2:30 P.M.
  Where: Trustees Theater
  216 E. Broughton Street
  Category: Special Screening
  Description: Andrew Neiman is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher, an instructor equally known for his teaching talents as for his terrifying methods, leads the top jazz ensemble in the school. Fletcher discovers Andrew and transfers the aspiring drummer into his band, forever changing the young man’s life. Andrew’s passion to achieve perfection quickly spirals into obsession, as his ruthless teacher continues to push him to the brink of both his ability—and his sanity.

Followed by a Q&A with writers Thomas Farrell and David Kennedy, and co-producer Jeff Canavan

- 2:30 P.M. The Last Patrol
  Where: Lucas Theatre
  32 Abercorn Street
  Category: Signature Screening
  Description: In his latest film probing the up-close-and-personal faces of combat, journalist/filmmaker Sebastian Junger (The Perfect Storm) explores the shared struggles that soldiers and war correspondents are confronted with, mentally and emotionally, upon returning home. Attempting to “get to know America again” while reflecting on the lasting effects of war, Junger gathers a group of veterans – two longtime soldiers and a war photographer – for the first leg of a 300-mile trek from Washington, D.C. up the East Coast that he calls “The Last Patrol.” Making the illegal and potentially dangerous choice to walk alongside private railroad tracks that take them through wealthy suburbs, farms and ghettos, the group (along with Junger’s dog) encounters men and women from all walks of life. The men share adventures, laughs and insights from their time overseas, including painful memories of fallen comrades and the psychological difficulties of readjusting to civilian life. Utilizing vérité footage, interviews and personal photos from the trek, The Last Patrol takes viewers on an unforgettable journey, as the four war-torn comrades sleep outside in the woods, dodge police and train authorities, wade through rivers, travel through heatwaves and snowstorms, and open up to each other about the complexities of war—and the struggles faced when you have to leave it all behind.

- 7:00 P.M. Whiplash
  Where: Trustees Theater
  216 E. Broughton Street
  Category: Special Screening
  Description: Based on the novel by Cupcake Writing, Whiplash is a supernatural thriller driven by fantasy, mystery and romance. The film follows Ig Perrish, the number one suspect for the violent rape and murder of his late girlfriend’s tragedy and for exacting revenge on her killer.

- 9:00 P.M. Horns
  Where: Lucas Theatre
  32 Abercorn St.
  Category: After Dark Screening
  Description: Based on the novel by Joe Hill, Horns is a supernatural thriller driven by fantasy, mystery and romance. The film follows Ig Perrish, the number one suspect for the violent rape and murder of his girlfriend, Merrin. Hungover from a night of hard drinking, Ig awakens one morning to find horns starting to grow from his own head and soon realizes their power drives people to confess their sins and give in to their most selfish and unspeakable impulses - an effective tool in his quest to discover the true circumstances of his late girlfriend’s tragedy and for exacting revenge on her killer.

SCHEDULE SUBJECT TO CHANGE: CHECK BACK FOR UPDATES

For tickets, call the Savannah Box Office at (912) 525-5050
Located at the Trustees Theater
216 E. Broughton Street
www.savannahboxoffice.com
Thursday, October 30

- **9:30 A.M.**  
  **SCAD Student Showcase**  
  **Where:** Trustees Theater  
  216 E. Broughton Street  
  **Category:** Student Shorts  
  **Description:**

- **9:30 A.M.**  
  **Poverty, Inc.**  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Documentary  
  **Description:**  
  Drawing from over 200 interviews filmed in 20 countries, POVERTY, INC. unearths an uncomfortable side of charity we can no longer ignore. From TOMs Shoes to international adoptions, from solar panels to U.S. agricultural subsidies, the film challenges each of us to ask the tough question: Could I be part of the problem?  
  Preceded by the short film *One Armed Man*.

- **11:00 A.M.**  
  **Salt of the Earth**  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:**  
  For the last 40 years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. He is now embarking on the discovery of pristine territories, of wild fauna and flora, and of grandiose landscapes as part of a huge photographic project, which is a tribute to the planet’s beauty.

- **11:30 A.M.**  
  **Paradise Garden: Howard Finster's Legacy**  
  **Where:** Trustees Theater  
  216 E. Broughton Street  
  **Category:** Documentary  
  **Description:**  
  Reverend Finster was known as the grandfather of Southern Folk Art and the story centers around the renovation of his life’s work, near Summerville, Georgia. Paradise Garden is one of the largest pieces of installation art in the United States and is on the National Register of Historic Places. Finster often called his work ‘Sermons in Paint.’ He was considered an outsider, using found and recycled objects to create his messages in art. The small town in Appalachia is using Howard Finster’s legacy and an anomaly of self taught artists in the region, as an economic development tool, in one of the most depressed economies in our country. The film takes a global look through his work and examines the legacy of his unique life - showing how art is inspired, created, sold, collected, preserved, and reborn through inspiration.  
  Preceded by the short film *Broken Branches*.

- **12:30 P.M.**  
  **Limited Partnership**  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Documentary  
  **Description:**  
  LIMITED PARTNERSHIP is the love story between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples in the world to be legally married. After applying for a green card for Tony based on their marriage, the couple received a denial letter from the Immigration and Naturalization Service stating, ‘You have failed to establish that a bona fide marital relationship can exist between two faggots.’ Outraged at this letter, and to prevent Tony’s impending deportation, the couple sued the U.S. government, filing the first federal lawsuit seeking equal treatment for a same-sex marriage in U.S. history. This tenacious story of love, marriage and immigration equality is as precedent setting as it is little known... until now.  
  Preceded by the short film *Till Then (Bis Gleich)*.

- **2:00 P.M.**  
  **Supermensch: The Legend of Shep Gordon**  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:**  
  In his directorial debut, Mike Myers (Wayne’s World, Austin Powers) documents the astounding career of Hollywood insider, the loveable Shep Gordon, who fell into music management by chance after moving to LA straight out of college, and befriending Janis Joplin, Jim Morrison and Jimi Hendrix. Shep managed rock stars such as Pink Floyd, Luther Vandross, Teddy Pendergrass and Alice Cooper, and later went on to manage chefs such as Emeril Lagasse, ushering in the era of celebrity chefs on television. Stuffed with fantastic archive footage the film traces Shep’s transformation from the 1970’s hedonist to today’s practicing Buddhist yearning for a family of his own.
2014 Savannah Film Festival Schedule

**Seed & Spark: Crowdfunding to Build Independence Workshop**
Where: Gutstein Gallery
201 E. Broughton Street

Category: Panel

Description:
The only proven path to independence as an artist is a direct connection to your audience. Crowdfunding is becoming a fundamental piece of most financing plans for independent film. However, many filmmakers miss the opportunity to turn their film funding campaigns into audience-building opportunities that can last an entire career — and provide the groundwork for theatrical distribution that you control. Seed&Spark and Tugg are combining forces to invest in the future of independent film by offering a comprehensive Crowdfunding to Build Independence seminar. This workshop for film-related projects will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience.

Seed&Spark is a truly independent film community where filmmakers and audiences join forces to fund, promote and watch the best new independent films. Seed&Spark's film-specific crowdfunding tool — the "WishList" — allows supporters to buy or loan specific items to a production. Tugg is a web platform that enables you to bring your film to your fans' local theaters or community venues. Through Tugg, individuals are empowered to select a film, time, and nearby theater, and then spread the word to their immediate and online community.

**World Shorts: IRELAND**
Where: Trustees Theater
216 E. Broughton Street

Category: Shorts

Description:

- **A Day for the Fire**
  Two strangers meet in a West Cork pub and are drawn together by the great personal tragedy one man reveals to the other.

- **Boogaloo and Graham**
  Jamesy and Malachy are over the moon when their soft-hearted dad presents them with two baby chicks to care for. The two boys are in for a shock when their parents announce that big changes are coming to the family.

- **Breakfast Wine**
  They say it takes just three alcoholics to keep a small bar running in a country town, but what if you've only got two?

- **Our Unfenced Country**
  Edward is an elderly bog railway worker, in love with the myth and literature of the bog. Shauna, a bright and stubborn young woman starts work as his Prison Release Apprentice. An unlikely friendship grows in the magical, historical landscape.

- **The Gravedigger's Tour**
  Ambrose is a lonely old soul who loves his 'dying trade' and the graveyard. Like his surroundings he's of the past, but mechanical diggers threaten his refuge, his last love.

- **The Portrait**
  When a young art student paints a portrait of her aging grandfather her mother is forced to confront a past she'd been trying to forget.

**Warren**
Where: Lucas Theatre
32 Abercorn St.

Category: Feature

Description:
After giving up on his dream of making it in the Chicago improv scene, a young comedian fatefully reconnects with the former love of his life one brisk September night while working at a coffee shop in his hometown. Afraid of growing old alone like his recently divorced father, in this inspiring story, Warren must choose between winning Emma back or finding the courage to go after his dreams a second time.

Preceded by the short film *In the Clouds*

**Finding Vivian Maier**
Where: The SCAD Museum of Art
601 Turner Blvd

Category: Docs to Watch Series

Description:
Finding Vivian Maier is the critically acclaimed documentary about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

**The Imitation Game**
Where: Trustees Theater
216 E. Broughton Street

Category: Special Screening

Description:
Based on the real life story of legendary cryptanalyst Alan Turing, the film portrays the nail-biting race against time by Turing and his brilliant team of code-breakers at Britain's top-secret Government Code and Cypher School at Bletchley Park, during the darkest days of World War II.
2014 Savannah Film Festival Schedule

- **9:00 P.M.**  
  **Creep**  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** After Dark Screening  
  **Description:** Looking for work, Aaron (Patrick Brice) comes across a cryptic online ad: $1,000 for the day. Filming service. Discretion is appreciated. Low on cash and full of naiveté he drives to a cabin in a remote mountain town where he meets Josef (Mark Duplass), his cinematic subject for the day. Josef is sincere and the project seems heartfelt, so Aaron begins to film. But as the day goes on, it becomes clear that Josef may not be who he says.  
  Brice’s directorial debut, and produced by Jason Blum (“Paranormal Activity”, “Insidious”) and Mark Duplass (“Safety Not Guaranteed”), “CREEP”’s intense and chilling interplay between its two protagonists shows from the start that this film is not what it seems.  
  Followed by a Q&A with director Patrick Brice

**Friday, October 31**

- **9:00 A.M.**  
  **Merchants of Doubt**  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:** A documentary that looks at pundits-for-hire who present themselves as scientific authorities as they speak about topics like toxic chemicals, pharmaceuticals and climate change.

- **9:30 A.M.**  
  **Student Competition Block B**  
  **Where:** Trustees Theater  
  216 E. Broughton Street  
  **Category:** Student Shorts  
  **Description:**  
  **AM800**  
  Clyde Thompson lives a completely isolated, lonely existence in his crumbling New Orleans apartment. With no family or friends, he spends his days listening to conspiracy radio programs and studying the unexplainable. When he discovers a mysterious tunnel running beneath his living room, Clyde suddenly becomes the subject of his own studies. What he finds at the end of that passageway will change his life forever.
  **Bull**  
  When eighteen-year old Jesse returns home from an eating disorder clinic, he discovers that adjusting to life outside of the program may be more difficult than he suspected as he is forced to confront his past compulsions alongside his obsessive family.
  **H7N3**  
  A doctor struggles with his professional obligations as he attempts to diagnose a little girl’s alarming symptoms on the eve of a viral outbreak.

- **10:00 A.M.**  
  **Parisian**  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Feature  
  **Description:** A published Japanese author, Kyoko Murakai travels to Paris, France, in search of Parisian women to inspire the next novel she is under contract to write. In the midst of encountering women whose “c'est la vie” attitude causes her to question the boundaries of her own life and marriage, Kyoko encounters an enigmatic, persuasive Spaniard in the room across the hall who challenges her to rethink those boundaries. In searching for the perfect character, Kyoko is forced to consider the details of her own life story.
  Preceded by the short film **The Karman Line**

- **11:00 A.M.**  
  **Documented**  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:** In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in the New York Times Magazine. 'Documented' chronicles his journey to America from the Philippines as a child; his journey through America as an immigration reform activist/provocateur; and his journey inward as he re-connects with his mother, who he hasn’t seen in 20 years.

- **11:00 A.M.**  
  **AVID Presents...**  
  **Where:** Gutstein Gallery  
  201 E. Broughton Street  
  **Category:** Panel  
  **Description:**
<table>
<thead>
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<th>Time</th>
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<tr>
<td>1:00 P.M.</td>
<td>Student Competition Block A</td>
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<td><strong>A Toast to our Youth</strong>&lt;br&gt;A coming of age road trip that surfaces an internal struggle between innocence and pride.</td>
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| 1:00 P.M. | Student 3D Film Showcase  |                      | **Cathedrals of Culture 3D**<br>“If buildings could talk, what would they say about us?” Cathedrals of Culture offers six startling responses to this question. This 3D film project, about the soul of buildings, allows six iconic and very different buildings to speak for themselves, examining human life from the unblinking perspective of a man-made structure. Six acclaimed filmmakers bring their own visual style and artistic approach to the project. Buildings, they show us, are material manifestations of human thought and action: the Berlin Philharmonic, an icon of modernity; the National Library of Russia, a kingdom of thoughts; Halden Prison, the world’s most humane prison; the Salk Institute, an institute for breakthrough science; the Oslo Opera House, a futuristic symbiosis of art and life; and the Centre Pompidou, a modern culture machine. Cathedrals of Culture explores how each of these landmarks reflects our culture and guards our collective memory. |}
| Category: Student Shorts | **Description:** The Student 3D Film Showcase features 3D Stereoscopic film and animation work by several of the college’s most talented film and animation students. |
| 2:00 P.M. | Student 3D Film Showcase  |                      | **Cathedrals of Culture 3D**<br>“If buildings could talk, what would they say about us?” Cathedrals of Culture offers six startling responses to this question. This 3D film project, about the soul of buildings, allows six iconic and very different buildings to speak for themselves, examining human life from the unblinking perspective of a man-made structure. Six acclaimed filmmakers bring their own visual style and artistic approach to the project. Buildings, they show us, are material manifestations of human thought and action: the Berlin Philharmonic, an icon of modernity; the National Library of Russia, a kingdom of thoughts; Halden Prison, the world’s most humane prison; the Salk Institute, an institute for breakthrough science; the Oslo Opera House, a futuristic symbiosis of art and life; and the Centre Pompidou, a modern culture machine. Cathedrals of Culture explores how each of these landmarks reflects our culture and guards our collective memory. |}
| Category: Student Shorts | **Description:** The Student 3D Film Showcase features 3D Stereoscopic film and animation work by several of the college’s most talented film and animation students. |
| 2:00 P.M. | Red Army                  |                      | **Description:** From Oscar® nominated and Emmy award-winning filmmakers, RED ARMY is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain Slava Fetisov, the story portrays his transformation from national hero to political enemy. From the USSR to Russia, the film examines how sport mirrors social and cultural movements and parallels the rise and fall of the Red Army team with the Soviet Union. |
| Category: Docs to Watch Series | **Description:** From Oscar® nominated and Emmy award-winning filmmakers, RED ARMY is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain Slava Fetisov, the story portrays his transformation from national hero to political enemy. From the USSR to Russia, the film examines how sport mirrors social and cultural movements and parallels the rise and fall of the Red Army team with the Soviet Union. |
| 2:00 P.M. | The Talent Toolbox        |                      | **Description:** In the film business relationships are key, and of these relationships, the tools of the trade for any actor include agents, managers, publicists, and casting directors. Join select actors, agents, managers, publicists and casting directors as they discuss the entanglement between each other and how each role helps the other succeed. |
| Category: Panel | **Description:** In the film business relationships are key, and of these relationships, the tools of the trade for any actor include agents, managers, publicists, and casting directors. Join select actors, agents, managers, publicists and casting directors as they discuss the entanglement between each other and how each role helps the other succeed. |

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2014 Savannah Film Festival Schedule

**2:00 P.M.**  
*Amira & Sam*  
**Where:** Lucas Theatre  
32 Abercorn St.  
**Category:** Feature  
**Description:** An army veteran struggles to assimilate back into a country he barely recognizes while trying to win the heart of an Iraqi immigrant who is teetering on the brink of deportation.  
Preceded by the short film *The War Photographers*

**5:00 P.M.**  
*Keep On Keepin On*  
**Where:** The SCAD Museum of Art  
601 Turner Blvd  
**Category:** Docs to Watch Series  
**Description:** In *Keep On Keepin On* a 23-year-old, blind piano prodigy, Justin Kauflin, who suffers terrible stage fright, finds his way to jazz legend and teacher Clark Terry, 89. Over the course of filming, Terry begins to lose his sight as an unlikely bond begins to take hold.  
When Justin is invited to compete in an elite international competition, Clark’s health takes a turn for the worse. As clocks tick, we are suddenly witness to two friends tackling the toughest challenges of their interwoven lives.  
Terry, now 93, was Quincy Jones’ first teacher, and mentor to Miles Davis. He is among the few performers ever to have played in both Count Basie’s and Duke Ellington’s bands. In the ‘60s Terry broke the color barrier as the first African-American staff musician at NBC – on *The Tonight Show*.  
Followed by a discussion with Scott Feinberg, Awards Journalist, *The Hollywood Reporter* and Director Alan Hicks

**7:00 P.M.**  
*The Humbling*  
**Where:** Trustees Theater  
216 E. Broughton Street  
**Category:** Special Screening  
**Description:** An aged and addled actor has his world turned upside down after he embarks upon an affair with a lesbian, in this acidulous adaptation of the Philip Roth novel.

**8:30 P.M.**  
*Nosferatu: A Symphony of Horror*  
Hosted by SCAD Cinema Circle  
With Live Music from Silent Orchestra  
**Where:** Lucas Theater  
32 Abercorn St.  
**Category:** After Dark Series  
**Description:** The restored silent horror classic Nosferatu, directed in 1922 by F. W. Murnau and starring a very convincing Max Schreck as the terrifying vampire Count Orlok, presents a unique Halloween film experience. Featuring live orchestration from the two man Silent Orchestra, performing their own updated score. Free and open to the public, the evening includes a post-show discussion about the film, as well as a Q&A with the Silent Orchestra.

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**Saturday, November 1**

**9:30 A.M.**  
*2014 Animated Short Films*  
**Where:** Trustees Theater  
216 E. Broughton St.  
**Category:** Animation  
**Description:**  
- **Granddaughter**  
  An independent animated short about a man’s quest to be reunited with the woman he loves.  
- **My Dearest**  
  An incoming storm helps to transform a young girl’s perspective of the world.  
- **Silent**  
  Two street performers dream of bringing their “Picture and Sound Show” to life. When they discover a magical contraption inside an old theater, they embark on a cinematic adventure of sight and sound, traveling through movie history to find the audience they always wanted.  
- **Stan**  
  Stan was born with a hell of a problem: an unfortunate resemblance to the devil. Rejected by society, Stan is forced to live a life of solitude. But Stan stays hopeful, creatively seeking connection and persisting despite all odds. Stan’s life is destined to change when a strange delivery arrives at his door.  
- **Sunny and Steve: Enjoy the Sweets**  
  The short film tells a humorous tale of an office worker as he struggles with a protective, seemingly innocent bunny on a quest for sweets. In this first episode released for Easter, Sunny revels in every opportunity to keep the Easter eggs from Steve, and goes to any length to ensure there is no sharing allowed.  
- **The Looking Planet**  
  During the construction of the universe, a young member of the Cosmos Corps of Engineers decides to break some fundamental laws in the name of self-expression.  
- **The OceanMaker**  
  After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds.  
- **The Planets**  
  The Planets is an intergalactic animated adventure through twelve distinct worlds. In them we find plasticine battles, bored sheep, robots in love, ghostly fish & chips, superhero kids, as well as lots of other shenanigans. These often hilarious, bizarre, and creepy planets give us a glimpse into a part of outer space that has yet been undiscovered as well as a mirror to how we on Planet Earth spend our lives.

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2014 Savannah Film Festival Schedule

- **9:30 A.M.**  
  *The Sound and the Shadow*  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Feature  
  **Description:** When the 6-year-old girl next door goes missing, Harold realizes that his secret audio recordings of the neighborhood may provide clues to the case. But when his overzealous new roommate Ally pushes him into a dangerous investigation, Harold’s world is turned upside down. Against the backdrop of an urban community’s mystery, The Sound and the Shadow examines the perceptions and stories we create from the sounds of our neighbors -- and the secrets we hide behind our own walls.  
  Preceded by the short film *Dragula.*

- **11:00 A.M.**  
  *Life Itself*  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:** Acclaimed director Steve James (Hoop Dreams) and executive producers Martin Scorsese (The Departed) and Steven Zaillian (Moneyball) present LIFE ITSELF, a documentary film that recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert – a story that is by turns personal, funny, painful, and transcendent. Based on his bestselling memoir of the same name, LIFE ITSELF, explores the legacy of Roger Ebert’s life, from his Pulitzer Prize-winning film criticism at the Chicago Sun-Times to becoming one of the most influential cultural voices in America.

- **12:30 P.M.**  
  *Ice Warriors: USA Sled Hockey*  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Documentary  
  **Description:** Sled Hockey, known as ‘murderball on blades,’ is played as aggressively as able-bodied hockey - but players battle, at eye level, with their sticks, sharp sled runners, and the serrated ice picks used to propel their sleds. It’s a game of force, speed, and strategy. The personal stories are riveting, from a fifteen-year-old making his team debut to ‘wounded warriors’ injured in Iraq and Afghanistan and proud to continue representing the US in Paralympic sports. All are committed to winning gold in Sochi against their traditional rivals, Canada, and the upstart young team from Russia. ICE WARRIORS: Tough competition. Spiritual uplift.  
  Preceded by the short film *reConception.*

- **2:00 P.M.**  
  *Roundtable with Scott Feinberg*  
  **Where:** The SCAD Museum of Art  
  601 Turner Blvd  
  **Category:** Docs to Watch Series  
  **Description:**

- **3:00 P.M.**  
  *Wildlike*  
  **Where:** Lucas Theatre  
  32 Abercorn St.  
  **Category:** Feature  
  **Description:** An unlikely friendship forms in the spectacular Alaskan wilderness, giving a runaway girl hope and sanctuary in America’s last frontier.  
  Preceded by the short film *Gift.*

- **7:00 P.M.**  
  *Escobar: Paradise Lost*  
  **Where:** Trustees Theater  
  216 E. Broughton Street  
  **Category:** Special Screening  
  **Description:** For Pablo Escobar, family is everything. When young surfer Nick falls for Escobar’s niece, he finds his life on the line when he’s pulled into the dangerous world of the family business.

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